

The Daredevil

AMANDA MICHELI, 31. Documentary filmmaker, Just for the Ride (1995) and Double Dare (premiering next month). Academy Award (Student Documentary, 1996). International Documentary Association Award (1996). Gold Hugo Award, Chicago International Film Festival (1997).

Her adopted motto, "Play contact sports," explains a lot about Amanda Micheli. Seeking out challenges and meeting them is a trademark for this fearless filmmaker, who wrapped her first project while finishing at Harvard. "A lot of documentary is just showing up somewhere and figuring it out when you get there," she says. Case in point: Micheli flew halfway across the world to infiltrate the Beijing set of Quentin Tarentino's closely guarded new movie, *Kill Bill*, during the filming of the upcoming *Double Dare* (a documentary about Hollywood stuntwomen). "I'm making movies with issues embedded in them," she says. "They're entertaining, but I'm not afraid to say they're feminist films." Halling from Boston and then L.A. ("everyone thought I was an underprivileged kid because I didn't have a Jetta"), Micheli always knew she'd end up in San Francisco: "I'm anticipating what I hope will be my most memorable SF moment, because *Double Dare* is going to play at the Castro."