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## 'Double Dare'

### Wonder women

**B**eing a little crazy definitely helps," veteran stuntwoman Jeannie Epper explains of her profession early in Amanda Micheli's winning documentary. *Double Dare*, which nabbed an Audience Award at last year's San

Francisco International Film Festival and is finally making its way to the Roxie Cinema for a regular run, follows Epper (most colorfully, Lynda Carter's double on *Wonder Woman* — but her impressively varied credits include *2 Fast 2 Furious*, *Road House*, and *Romancing the Stone*) and newcomer Zoë Bell, a New Zealander who hopes to parlay her experience doubling for Lucy Lawless on *Xena: Warrior*

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RENAISSANCE PICTURES



**Tougher than leather:** Zoë Bell leaps into showbiz as Lucy Lawless's *Xena: Warrior Princess* double in *Double Dare*.

*Princess* into big-screen success. When Bell visits Hollywood, she becomes fast friends with Epper, a role model who dispenses the kind of valuable advice that can only be learned from five decades of dodging cars, falling from buildings, taking punches, and being lit on fire (not to mention navigating, with equal parts delicacy and aggression, the male-dominated stunt world). With insights from the likes of Spielberg and Tarantino, fun film clips, and behind-the-scenes *Kill Bill* footage (Bell's big break: doubling for Uma Thurman's *Bride*), *Double Dare* has plenty of showbiz sparkle — but it's also got heart, allowing time for Bell to squeal with joy upon landing an important job and for the no-nonsense Epper to reflect on her groundbreaking career, which is, incidentally, still going strong. *Roxie Cinema*. (Cheryl Eddy)