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Entertainment Details

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Are there any little girls out there who don't want to be Wonder Woman? The sexy heroine kicks criminals' butts while dangling from a helicopter -- without smudging her lip gloss. But these acrobatics aren't as effortless as they look. The documentary *Double Dare* spotlights two stuntwomen, 64-year-old Jeannie Epper and twentysomething Zoë Bell, who leap across Hollywood's hurdles of gender discrimination in a single bound. The movie screens at the Roxie Cinema, 3117 16th St. (at Valencia), S.F. Admission is \$4-8; call 863-1087 or visit www.roxie.com for show times.

-- Jane Tunks

Nothing to do with the ultragross Nickelodeon game show of the early '90s, this documentary follows charming, blond, lip-pierced New Zealander Zoe Bell, whose first big job was as stunt double for Lucy Lawless on *Xena*, as she goes to Hollywood to audition for *Kill Bill*. If you're a straight male and don't find her to be one of the most desirable women on Earth after all this, check your pulse. Unafraid of taking a 35-foot tumble or of enthusiastically charging through a fountain at a VIP party, Zoe is mentored by Jeannie Epper -- a former stand-in for Lynda Carter on *Wonder Woman* -- who, now in her 60s, continues to work in the stunt business, as most of her family members had done. Unlike the recent female wrestling documentary *Lipstick and Dynamite*, *Double Dare* doesn't present its women as freaks or revel in cheap laughs like old people swearing -- more radically, it simply treats them as people doing what comes naturally. And yes, they kick ass. (L.Y.T.)